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# Howdy, Honey, Howdy

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

**Allegretto**

*f* *mp* *p*

4

Do' a - stan' - in' on a jar, fi - ah shi - nin' thoo, \_\_\_\_\_  
 Den I step er - pon de log la - yin' at de do', \_\_\_\_\_

*mp*

6

Ol' folks drow - sin' 'roun' de place, \_\_\_\_\_ wide a - wake is Lou, \_\_\_\_\_  
 Bless de Lawd, huh mam - my an' huh pap's done 'menced to sno', \_\_\_\_\_

8

W'en I tap, she an - swah, \_\_\_\_\_ an' I see huh 'mence to grin, \_\_\_\_\_  
 Now's de time, if e - vah, \_\_\_\_\_ ef I's gwine to try \_\_\_\_\_ an' win, \_\_\_\_\_

10

1.&2. "How - dy, ho- ney, how - dy, — won't you step right\_ in?"\_

12

1.

*p*

15

2.

*pp* *mp*

No use play-in' on de aidge, trim-blin' on\_ de brink, —

18

W'en a bo-dy love a gal, tell\_ huh whut he t'ink;\_ W'en huh hea't is o-pen\_ fu' de

21

love you gwine to gin, Pull yo-'sef to - ge - thah, suh, an' step right in.

24

Swee - tes' im - bi - ta - tion dat a

27

bo-dy e - vah hyeahed, Swee-tah den de mu - sic of a love-sick mock-in' bird,

30

Com - in' f'om de gal you loves bet - tah den yo' kin,

32

"How - dy, ho-ney, how - dy, won't you step right in?"

This system contains measures 32, 33, and 34. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat major or D-flat minor). Measure 32 features a vocal line with a long note on 'in?' followed by a rest. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Measures 33 and 34 continue the piano accompaniment with more complex chordal textures.

35

*p* *pp*

This system contains measures 35, 36, and 37. The piano accompaniment is more active, with sixteenth-note patterns in the left hand and chords in the right hand. Measure 35 is marked with a piano (*p*) dynamic, and measure 36 is marked with a pianissimo (*pp*) dynamic. The vocal line is not present in these measures.

38

At de gate o' hea-ven w'en de sto'm o' life is pas',

*mp*

This system contains measures 38, 39, and 40. The vocal melody resumes in measure 38. The piano accompaniment features a mix of chords and moving lines. Measure 39 is marked with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line in measure 40.

41

'Spec' I'll be a - stan' - in' 'twell de Mas - tah say at las',

This system contains measures 41, 42, and 43. The vocal melody continues in measure 41. The piano accompaniment maintains a consistent rhythmic pattern. The system ends with a double bar line in measure 43.

43

"Hyeah he stan' all wea - ry, but he wonned his fight wid sin.

45

How - dy, ho - ney, how - dy, won't you step right in? How

47

- dy, ho - ney, how - dy, won't you step right in?

49

**molto accel.**

4 I 2013  
Berlin

circa 3' 40"